

# Dreamer's Overture

For Concert Band, Grade 3.5  
By Duroje Gwamna (ASCAP)

## Instrumentation

- |   |                    |
|---|--------------------|
| 1 - Full Score  |                    |
| 2 - Piccolo   |                    |
| 3 - Flute 1   |                    |
| 3 - Flute 2   |                    |
| 2 - Oboe  |                    |
| 2 - Bassoon   |                    |
| 4 - Bb Clarinet 1                                       |                    |
| 4 - Bb Clarinet 2                                       |                    |
| 4 - Bb Clarinet 3                                       |                    |
| 2 - Bb Bass Clarinet                                    |                    |
| 3 - Eb Alto Saxophone 1                                 |                    |
| 3 - Eb Alto Saxophone 2                                 |                    |
| 2 - Bb Tenor Saxophone                                  |                    |
| 2 - Eb Baritone Saxophone                               |                    |
|   | 3 - Bb Trumpet 1   |
|   | 3 - Bb Trumpet 2   |
|   | 3 - Bb Trumpet 3   |
|   | 3 - F Horn 1       |
|   | 3 - F Horn 2       |
|   | 3 - Trombone 1     |
|   | 3 - Trombone 2     |
|   | 3 - Trombone 3     |
|   | 4 - Euphonium B.C. |
|   | 2 - Euphonium T.C. |
|   | 4 - Tuba           |
| 2 - Chimes  |                    |
| 2 - Xylophone   |                    |
| 2 - Marimba   |                    |
| 2 - Timpani   |                    |
| 2 - Percussion 1: Snare Drum/Bass Drum                  |                    |
| 2 - Percussion 2: Hi-Hat/Crash Cymbals/Gong/Wind Chimes |                    |

**Full Set - \$85.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -  
phone: 870-558-5035

[www.randallstandridge.com](http://www.randallstandridge.com) - [randallstandridge@yahoo.com](mailto:randallstandridge@yahoo.com)

# Dreamer's Overture

By Duroje Gwamna (ASCAP)

## PROGRAM NOTES

It starts with the call of a French Horn—passing its heroic baton to other voices within the ensemble. "Dreamer's Overture" is an exploration of collective strength, as each instrument contributes to fortifying a shared message.

The ensemble guides the listener through a dynamic tapestry of sounds, ranging from the commanding echoes of 21st-century Sousa to the serene beauty of idyllic chorales. This composition weaves together diverse musical elements, capturing the wonder of an artist first learning their craft.

Dedicated to the Coe College Concert Band, "Dreamer's Overture" pays homage to the place where my, and my colleagues, sonic dreams took flight. It is a tribute to the creative spirit nurtured within that community.



## About the Composer

Duroje Gwamna was born to a proud pair of Nigerian scholars on a cold Midwestern Friday, February 5th, 1988. Unknowingly to them, those two introduced this musical rabbit hole via Fela Kuti's Afrobeat and the funky chiptunes of the family Sega.

Intrigued by the whimsy of the trombone, he developed a passion for arranging pep band tunes via his high school music theory course. This led Duroje to pursue a bachelor's degree in Music Theory and Composition from Coe College in 2010, studying under Director of Bands, William S. Carson, Composition professor Dr. Joseph Dangerfield, and many others.

Duroje is a dynamic arranger, engraver, and composer, with his arrangements resonating in marching bands, show choirs, and various ensembles across Eastern Iowa. As of June 2023, his most recent composition, Rise, had its European premiere with the Coe College Concert Band. While dedicated to writing and playing for large ensembles,

Duroje seamlessly blends his love for electronic music creation into his future projects.

Duroje finds joy in marriage to his wife, Sarah. They reside in Oxford, Iowa, with their effervescent toddler, Tunde, two cats, Osito and Cricket, and a growing puppy, Garth.

He's an avid Pokemon nerd.

FULL SCORE  
GRADE 3.5  
DURATION 5:00

# Dreamer's Overture

DUROJE GWAMNA  
ASCAP

**Stately** ♩ = 80

**Instrument List:**  
Piccolo  
Flute 1/2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2/3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1/2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2/3  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2/3  
Euphonium  
Tuba  
Chimes  
Xylophone  
Marimba  
Timpani (F, B, C, E)  
Percussion 1 (Snare Drum/Bass Drum)  
Percussion 2 (Hi-Hat/Crash Cymbals/Gong/Wind Chimes)

**Performance Instructions:**  
- Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Baritone Saxophone: stagger breathing  
- Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Baritone Saxophone: mf  
- Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Baritone Saxophone: pp  
- B♭ Trumpet 1: Hn. 1  
- F Horn 1: 1. one player, f  
- Euphonium: one player, f  
- Tuba: mp  
- Chimes: f  
- Percussion 1: fp, f

**Tempo and Meter:** ♩ = 80. The score features a 2/4 meter for measures 1-4 and a 3/4 meter for measures 5-7.

RSMP CB050

Copyright © 2024, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.



poco rall..... 18 With life! ♩ = 108

Picc. 3 4 *ff*

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

B> Cl. 1 *f* *ff*

B> Cl. 2/3 *f* *ff*

B. Cl. *ff*

A. Sx. 1/2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *ff*

B> Tpt. 1 3 4 *ff* senza sord

B> Tpt. 2/3 *ff* senza sord

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *f* *ff*

Tbn. 2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Chm. 3 4 *f* Xylo. w/hard mallets *ff*

Xyl. *ff*

Mar. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 wind chimes *mf* to Cymbal, Hi-Hat H.H. *ff* Cym.



30

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

Dreamer's Overture

Picc. 3 4 3 4

Fl. 1/2 3 4 3 4

Ob. 4 4 4 4

Bsn. *p* *6* *p* *6* *fp*

B♭ Cl. 1 *p* *6*

B♭ Cl. 2/3 *p* *6*

B. Cl. *fp* *fp*

A. Sx. 1/2 *fp*

T. Sx. *fp*

B. Sx. *fp*

B♭ Tpt. 1 3 4 3 4 *fp*

B♭ Tpt. 2/3 3 4 3 4 *fp*

Hn. 1 4 4 4 4 *fp*

Hn. 2 4 4 4 4 *fp*

Tbn. 1 *fp*

Tbn. 2/3 *fp*

Euph. *fp*

Tuba *fp*

Chm. 3 4 3 4

Xyl. 3 4 3 4

Mar. 3 4 3 4

Timp. *fp*

Perc. 1 *fp*

Perc. 2



38 Marchlike

Picc. *ff* *f*  
 Fl. 1/2 *ff* *f*  
 Ob. *ff* *f*  
 Bsn. *ff* *f*  
 B♭ Cl. 1 *ff* *f*  
 B♭ Cl. 2/3 *ff* *f*  
 B. Cl. *ff* *f*  
 A. Sx. 1/2 *ff* *ff*  
 T. Sx. *ff* *ff*  
 B. Sx. *ff* *ff*  
 B♭ Tpt. 1 *ff*  
 B♭ Tpt. 2/3 *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Tbn. 1 *ff* (3 to 4) *ff*  
 Tbn. 2/3 *ff* (6 to 1) *ff*  
 Euph. *ff* *f* *ff*  
 Tuba *ff* *f* *ff*  
 Chm. *ff*  
 Xyl. *ff*  
 Mar. *ff*  
 Timp. *ff*  
 Perc. 1 *ff* *ff*  
 Perc. 2 *ff*  
 Cym. *sfz*

45 Back to life

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Chm., Xyl., Mar., Timp., Perc. 1, and Perc. 2. The score begins with a 7-measure rest for the woodwinds and strings, followed by a 4-measure rest for the brass. The music starts with a forte (*f*) dynamic. The key signature has one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'Grand Piano' is visible across the score. The page number '45' is centered at the top of the score area.

Dreamer's Overture

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

to Gong

Gong

to cym.

49 50 51 52 53 54

55

poco rit.-----

55 56 57 58 59 60

61 Subdued ♩ = 90

61 Subdued ♩ = 90

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Change: F-G, B♭, C-D, E♭-F

61 62 63 64 65 66 67 68

69 Tranquil ♩ = 112

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

to cym.

80

Picc.

Fl. 1/2

Ob.

Bsn.

B> Cl. 1

B> Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81 82 83 84 85







Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

to H.H.

H.H.

100 101 102 103 104 105 106 107

108 Resolute ♩ = 108

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Chm. *f*

Xyl. *f*

Mar. *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

108 109 110 111 112 113

116 Marchlike

Picc.

Fl. 1/2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

to cym.

cym.

Change: G-F, B $\flat$ , C, F-E $\flat$

123 Once more...

Musical score for Dreamer's Overture, page 19, measures 120-124. The score includes parts for Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Chimes, Xylophone, Maracas, Timpani, and Percussion. Dynamics range from sfz to f.

Measures 120, 121, 122, 123, 124

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Chm.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

to Gong

134 Definitive

Picc. *fp* *f* *fp* *ff*

Fl. 1/2 *fp* *f* *fp* *ff*

Ob. *fp* *f* *fp* *ff*

Bsn. *fp* *f* *fp* *ff*

B♭ Cl. 1 *fp* *f* *fp* *ff*

B♭ Cl. 2/3 *fp* *f* *fp* *ff*

B. Cl. *fp* *f* *fp* *ff*

A. Sx. 1/2 *fp* *ff* *fp* *ff*

T. Sx. *fp* *ff* *fp* *ff*

B. Sx. *fp* *ff* *fp* *ff*

B♭ Tpt. 1 *fp* *f* *fp* *ff*

B♭ Tpt. 2/3 *fp* *f* *fp* *ff*

Hn. 1 *fp* *f* *fp* *ff*

Hn. 2 *fp* *f* *fp* *ff*

Tbn. 1 *fp* *f* *fp* *ff*

Tbn. 2/3 *fp* *f* *fp* *ff*

Euph. *fp* *f* *fp* *ff*

Tuba *fp* *f* *fp* *ff*

Chm. *fp* *f* *fp* *ff*

Xyl. *fp* *f* *fp* *ff*

Mar. *fp* *f* *fp* *ff*

Timp. *fp* *f* *fp* *ff*

Perc. 1 *fp* *f* *fp* *ff*

Perc. 2 *fp* *f* *fp* *ff*

Gong

130 131 132 133 134 135

